

Music by courtesy of the Bavarian Bass Days

The challenge

ELLMAYER JOHANNES, KLIMBACHER JONAS,
BROCKHAUS EVA, VOM SCHEIDT RONJA, ANDRES MARTIN

A Intro ♩=80

Musical score for Kontrabass 1, 2, 3, and 4, measures 1-5. The tempo is marked as Intro ♩=80. The dynamics are *ppp*. The score consists of four staves, each with a bass clef and a 3/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes.

Musical score for Kb1, 2, 3, and 4, measures 6-10. The dynamics are *ff* > *p*. The score consists of four staves, each with a bass clef and a 5/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes, with triplets in measures 8 and 9.

Musical score for Kb1, 2, 3, and 4, measures 11-14. The tempo is marked as ♩=160. The dynamics are *f*. The score consists of four staves, each with a bass clef and a 5/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes, with accents in measures 11 and 12.

15

Kb1
Kb2
Kb3
Kb4

19

Kb1
mf
Kb2
p
Kb3
p
Kb4
p

24

Kb1
Kb2
Kb3
Kb4

C

f
f
f
f

29

Kb1
Kb2
Kb3
Kb4

35 **D** rit.

Kb1
Kb2
Kb3
Kb4

pizz.
pizz.
pizz.

3

40 **E** Chorale ♩=70

Kb1
Kb2
Kb3
Kb4

p arco
p arco
p arco
p

45

Kb1
Kb2
Kb3
Kb4

50

F

Kb1
Kb2
Kb3
Kb4

f
f
f
f

pizz.
pizz.
pizz.
pizz.

58

G $\text{♩} = 160$

Kb1
Kb2
Kb3
Kb4

65

Kb1

Kb2

Kb3

Kb4

p

p

p

p

70

Kb1

Kb2

Kb3

Kb4

f

f

f

f

75

Kb1

Kb2

Kb3

Kb4

f

79

The image shows a musical score for four keyboards, labeled Kb1, Kb2, Kb3, and Kb4. The score is divided into three measures. The first measure starts with a dynamic marking of *f* (forte) and an accent (>) over the first note. The second measure has a dynamic marking of *p* (piano) and a hairpin (<) indicating a decrease in volume. The third measure has a dynamic marking of *fff* (fortissimo) and an accent (>) over the first note. The notes are primarily quarter and eighth notes, with some dotted notes. The score is written in bass clef for all parts.

Kb1

Kb2

Kb3

Kb4

f < *p* *fff* <

f < *p* *fff* <

f < *p* *fff* <

The challenge

Kontrabass 1

ELLMAIER JOHANNES, KLIMBACHER JONAS,
BROCKHAUS EVA, VOM SCHEIDT RONJA, ANDRES MARTIN

A Intro $\text{♩} = 80$

ppp

6

ff > p

11

B $\text{♩} = 160$

f

15

19

mf

27

C

f

35

D rit.

rit.

41

E Chorale $\text{♩} = 70$

p

The challenge

46

46

51 **F**

51 **F**

f

pizz.

pizz.

60

60

G ♩ = 160

p

66

66

p

71

71

f

77

77

f *p* *fff*

The challenge

Kontrabass 2

ELLMAIER JOHANNES, KLIMBACHER JONAS,
BROCKHAUS EVA, VOM SCHEIDT RONJA, ANDRES MARTIN

A Intro $\text{♩}=80$

ppp

6

ff p

11 **B** $\text{♩}=160$

f

15

p

20

25

f

29

D

35 pizz. rit.

41 **E** Chorale $\text{♩}=70$
arco

p

The challenge

47



51

F



60

G ♩=160



66



71



76



79



The challenge

Kontrabass 3

ELLMAIER JOHANNES, KLIMBACHER JONAS,
BROCKHAUS EVA, VOM SCHEIDT RONJA, ANDRES MARTIN

A Intro ♩=80

ppp

6

ff > *p*

3 3

11

B ♩=160

f

16

p

21

26

C

f

33

D *rit.*
pizz.

p

41

E Chorale ♩=70
arco

p

The challenge

46

Musical staff 46: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a 3/4 time signature.

51 **F**

Musical staff 51: Bass clef, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking *f* is at the beginning, and *pizz.* is above the staff towards the end.

60

Musical staff 60: Bass clef, 5/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking *f* is at the beginning. A box containing **G** and a tempo marking $\text{♩} = 160$ are above the staff. The staff ends with a double bar line.

66

Musical staff 66: Bass clef, 5/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking *p* is below the staff towards the end. The staff ends with a double bar line.

71

Musical staff 71: Bass clef, 5/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking *f* is below the staff at the beginning. The staff ends with a double bar line.

76

Musical staff 76: Bass clef, 5/4 time signature. The staff contains a sequence of quarter and eighth notes. The staff ends with a double bar line.

79

Musical staff 79: Bass clef, 5/4 time signature. The staff contains a sequence of quarter and eighth notes. Dynamic markings *f*, *p*, and *fff* are below the staff. The staff ends with a double bar line.

The challenge

Kontrabass 4

ELLMAIER JOHANNES, KLIMBACHER JONAS,
BROCKHAUS EVA, VOM SCHEIDT RONJA, ANDRES MARTIN

A Intro ♩=80

ppp

6

ff > p

11 **B** ♩=160

f

16

p

21

26 **C**

f

33 **D** rit. pizz.

rit. pizz.

The challenge

41 **E** Chorale $\text{♩} = 70$
arco

Musical staff 41-45: Bass clef, 4/4 time signature. The music consists of a continuous eighth-note melody. A dynamic marking *p* is placed below the first measure.

46

Musical staff 46-50: Bass clef, 4/4 time signature. The melody continues with eighth notes. A double bar line is present at the end of the staff, followed by a 3/4 time signature change.

51 **F**

Musical staff 51-55: Bass clef, 3/4 time signature. The melody features dotted eighth notes and quarter notes. A dynamic marking *f* is at the start, and *pizz.* is above the final measure.

60

G $\text{♩} = 160$

Musical staff 60-65: Bass clef, 5/4 time signature. The music features dotted eighth notes with accents. A dynamic marking *f* is at the start.

66

Musical staff 66-70: Bass clef, 5/4 time signature. The melody continues with dotted eighth notes and quarter notes. A dynamic marking *p* is at the end of the staff.

71

Musical staff 71-75: Bass clef, 5/4 time signature. The melody continues with dotted eighth notes and quarter notes. A dynamic marking *f* is at the start.

76

Musical staff 76-80: Bass clef, 5/4 time signature. The melody continues with dotted eighth notes and quarter notes. A dynamic marking *p* is at the end of the staff.

79

Musical staff 79-83: Bass clef, 5/4 time signature. The melody continues with dotted eighth notes and quarter notes. Dynamic markings *f*, *p*, and *fff* are present. The piece ends with a double bar line.