

Basstrip

A = 100

[illegible]

5

Improvise long notes as a choral using this range

Kb1

Improvise long notes as a choral using this range

Kb2

Improvise long notes as a choral using this range

Kb3

Kb4

3

8

4

1.

2.

B

Kb1

Kb2

Kb3

Kb4

3

3

3

16

Kb1

Kb2

Kb3

Kb4

23

Kb1

Kb2

Kb3

Kb4

30

C

Kb1

Kb2

Kb3

Kb4

f

f

f

pizz.

37 **rall.** **D** Adagio

Score for measures 37-43, marked **rall.** and **D Adagio**. The score is for four staves (Kb1, Kb2, Kb3, Kb4). The key signature has one flat (B-flat). The tempo is Adagio. The dynamics are *p* (piano) and *arco* (arco). The notation includes various note values, rests, and slurs.

44 **E**

Score for measures 44-48, marked **E**. The score is for four staves (Kb1, Kb2, Kb3, Kb4). The key signature has one flat (B-flat). The dynamics are *f* (forte). The notation includes various note values, rests, and slurs.

49

Score for measures 49-53. The score is for four staves (Kb1, Kb2, Kb3, Kb4). The key signature has one flat (B-flat). The dynamics are *f* (forte). The notation includes various note values, rests, and slurs.

Tempo I.

54

Kb1

Kb2

Kb3

Kb4

ff

ff

ff

ff

58

Kb1

Kb2

Kb3

Kb4

3

63

Improvise long notes as a choral using this range

Kb1

Kb2

Kb3

Kb4

3

67

Kb1

Kb2

Kb3

Kb4

4

4

4

3

pizz.

75

Kb1

Kb2

Kb3

Kb4

pp ff

pp ff

pp ff

pp ff

arco

3

3

3

3

Kontrabass 1

Basstrip

IKUMA SAITO, ANDREAS BOPPART,
KONSTANTIN KRAMER, MICHAEL SCHOENFELDER, Zhelin Wen, Andrés Martín

A $\text{♩} = 100$ **4** Improvise long notes as a choral using this range **4** **1.**

13 **B**

22

30 **C** **2** **rall.**

41 **D** **Adagio** **p**

46 **E** **f**

51

Tempo I.

56

ff

63

Improvise long notes as a choral using this range

4

71

2

75

pp *ff*

3

Kontrabass 2

Basstrip

Basstrip IKUMA SAITO, ANDREAS BOPPART,
KONSTANTIN KRAMER, MICHAEL SCHOENFELDER, Zhelin Wen, Andrés Martín

Improvise long notes as a choral using this range

A

Improvise long notes as a choral using this range

4

4 1. 2.

14 - **B**

Musical notation for measure 14, rehearsal mark B. The staff shows a sequence of eighth and sixteenth notes with triplets.

22

3

3

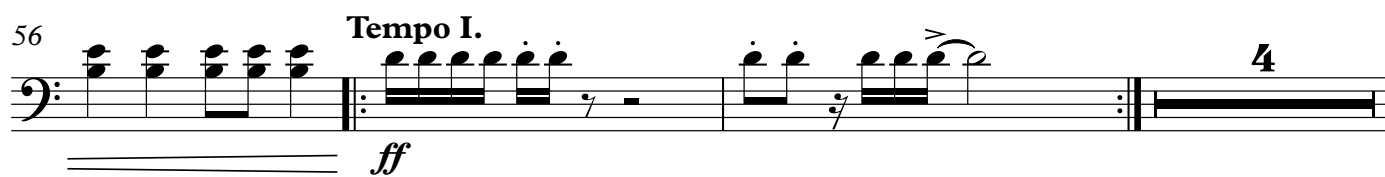
30 **C**

f **rall.**

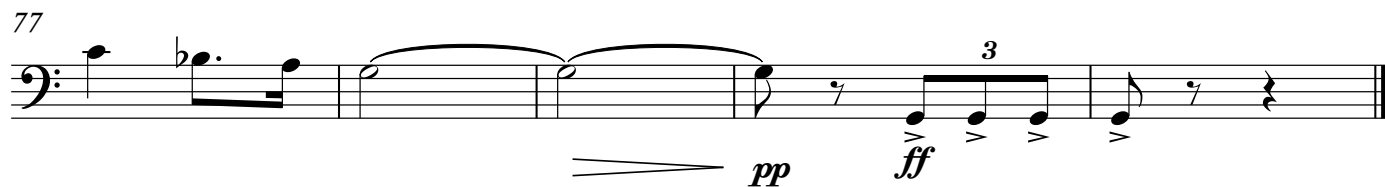
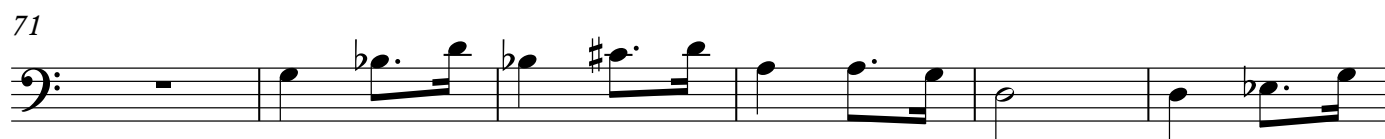
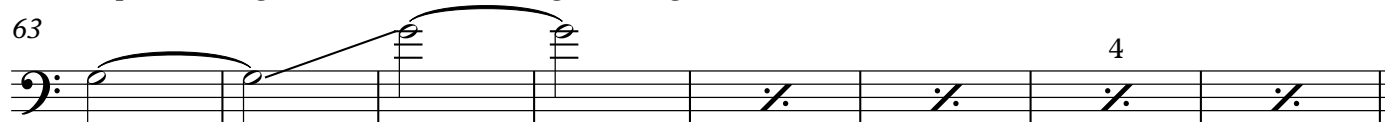
40 **D** Adagio

The musical score for measures 40-44 is written on a single staff. Measure 40 begins with a double bar line and a key signature change to one sharp (F#). The tempo is marked 'Adagio'. The first two notes of measure 40 are marked with a 'D' in a box. The dynamics are marked 'P' (piano) at the start of measure 41 and 'f' (forte) at the start of measure 42. The notes are: 40: F#4, F#4; 41: F#4, G#4, A4, B4; 42: C5, B4, A4, G#4; 43: F#4, E4, D4, C4; 44: B3, A3, G3, F#3.

46 



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A **4** **Improvise long notes as a choral using this range**

11 **B**

18

27 **C**

37 **D Adagio**

43

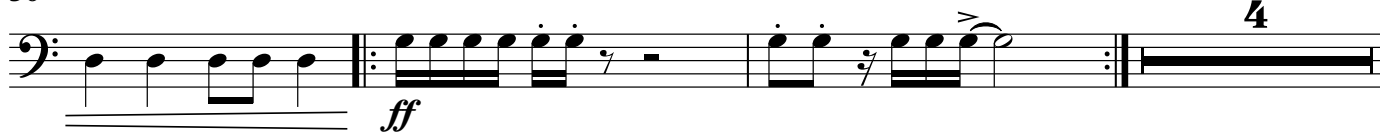
47 **E**

51

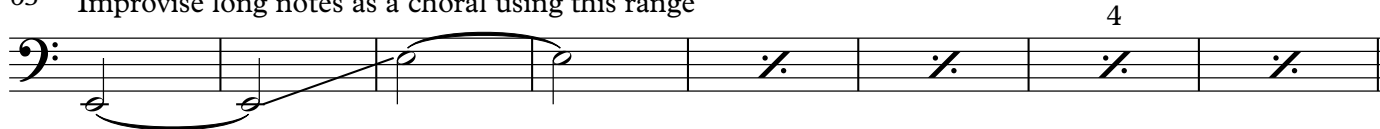


56

Tempo I.



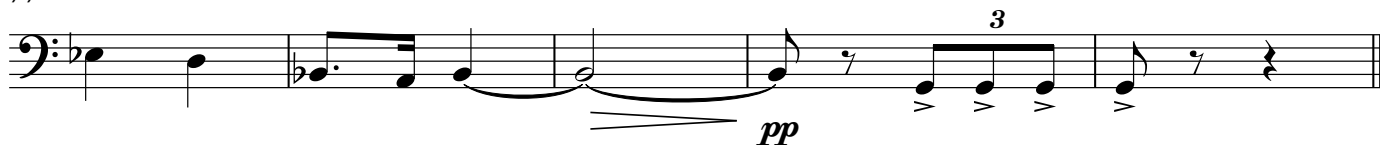
63 Improvise long notes as a choral using this range



71



77



Basstrip

Kontrabass 4

IKUMA SAITO, ANDREAS BOPPART,
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A



7



14 **B**



22



30 **C**



39 **rall.**

D Adagio



45

E



50



55

Tempo I.



V.S.

60



69



76

