

Music by courtesy of the Bavarian Bass Days

Cofee Capuchino

Eva Steindl, Michael Schullan, Juergen Sturm,
Werner Brunner, Gunther Rissmann and Andres Martin

$\text{♩} = 120$ (Swing)

Kontrabass 1

Kontrabass 2

Kontrabass 3

Kontrabass 4

p

p

p

p

5 **A**

A. Bass

A. Bass

A. Bass

A. Bass

B

f

f

f

f

p

10

A. Bass

A. Bass

A. Bass

A. Bass

p

14

C Solos (alternate between all players)

A. Bass

p

f

Solos (alternate between all players)

f

Solos (alternate between all players)

f

Solos (alternate between all players)

f

Solos (alternate between all players)

18

A. Bass

A. Bass

A. Bass

A. Bass

22

Tutti

A. Bass

A. Bass

A. Bass

A. Bass

26 **D**

A. Bass

A. Bass

A. Bass

A. Bass

f

f

f

f

31 **E**

A. Bass

A. Bass

A. Bass

A. Bass

35

A. Bass

A. Bass

A. Bass

A. Bass

38

F

Slow...

The image shows a musical score for four A. Bass staves, measures 38-41. The score is written in bass clef with a common time signature (C). The music begins with a double bar line at measure 38. A box containing the letter 'F' is positioned above the first staff, and the tempo marking 'Slow...' is placed above the second staff. The notation consists of chords and single notes. In measure 38, the first two staves play a chord of F2, C3, and G2, while the last two staves play a chord of F2, C3, and G2. In measure 39, the first two staves play a chord of F2, C3, and G2, while the last two staves play a chord of F2, C3, and G2. In measure 40, the first two staves play a chord of F2, C3, and G2, while the last two staves play a chord of F2, C3, and G2. In measure 41, the first two staves play a chord of F2, C3, and G2, while the last two staves play a chord of F2, C3, and G2. The score ends with a double bar line at the end of measure 41.

Cofee Capuchino

Kontrabass 1

Eva Steindl, Michael Schullan, Juergen Sturm,
Werner Brunner, Gunther Rissmann and Andres Martin

♩=120 (Swing)

2

A

p *f*

8

B

6

p

17

C Solos (alternate between all players)

f

21

Solos (alternate between all players)

Tutti

26

D

f

31

E

36

F Slow...

Cofee Capuchino

Kontrabass 2

Eva Steindl, Michael Schullan, Juergen Sturm,
Werner Brunner, Gunther Rissmann and Andres Martin

♩=120 (Swing)

2 *p* *f*

9 **B** 4 *p*

16 **C** *f*

21

26 **D** *f*

31 **E**

36 **F** Slow...

Cofee Capuchino

Kontrabass 3

Eva Steindl, Michael Schullan, Juergen Sturm,
Werner Brunner, Gunther Rissmann and Andres Martin

♩=120 (Swing)

A

Musical notation for section A, measures 1-8. The piece is in bass clef with a key signature of one flat (B-flat). It starts with a piano (*p*) dynamic and a triplet of eighth notes. A crescendo line spans measures 5-8, ending with a forte (*f*) dynamic. The section concludes with a double bar line and repeat dots.

9 **B**

Musical notation for section B, measures 9-14. It begins with a double bar line, a fermata, and a second ending bracket labeled '2'. The music then continues with a piano (*p*) dynamic, featuring a steady eighth-note pattern.

15

C Solos (alternate between all players)

Musical notation for section C, measures 15-19. It features a forte (*f*) dynamic and a consistent eighth-note pattern. The section ends with a double bar line and repeat dots.

20

Musical notation for measures 20-23. It continues with the eighth-note pattern from section C, ending with a double bar line and repeat dots.

24

Musical notation for measures 24-26. It continues with the eighth-note pattern, ending with a double bar line and repeat dots.

27 **D**

Musical notation for section D, measures 27-30. It features a forte (*f*) dynamic and a slower, more melodic line with quarter and eighth notes.

31 **E**

Musical notation for section E, measures 31-35. It continues with a melodic line, ending with a double bar line and repeat dots.

36

F Slow...

Musical notation for section F, measures 36-40. It begins with a double bar line and a fermata, followed by a 'Slow...' tempo change. The music features a series of chords and a final melodic flourish.

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Kontrabass 4

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Werner Brunner, Gunther Rissmann and Andres Martin

♩=120 (Swing)



5 **A**



9 **B**



13



17 **C** Solos (alternate between all players)



22



26 **D**



31 **E**



36 **F** Slow...

