

Music by courtesy of the Bavarian Bass Days

Fendernez

Hans Haugeneder, Ludwig Oberendfellner,
Christian Thalhammer, Nopomuk Thalhammer, Andrés Martín

Soft noises

E. Bass 1

p ————— *mf* ————— *ff* —————

Soft noises

E. Bass 2

p ————— *mf* ————— *ff* —————

Soft noises

(strum the strings)

E. Bass 3

p ————— *mf* ————— *ff* —————

9 **A**

E. Bass1

E. Bass2

E. Bass3

14

E. Bass1

E. Bass2

E. Bass3

18

E. Bass1

E. Bass2

E. Bass3

22

E. Bass1

E. Bass2

E. Bass3

26

E. Bass1

E. Bass2

E. Bass3

30

E. Bass1

E. Bass2

E. Bass3

B

34

E. Bass1

E. Bass2

E. Bass3

38

E. Bass1

E. Bass2

E. Bass3

C

42

Solo (on this bar)

E. Bass1

E. Bass2

E. Bass3

48

D

E. Bass1

E. Bass2

E. Bass3

Solo (on this bar)

52

E. Bass1

E. Bass2

E. Bass3

54

E. Bass1

E. Bass2

E. Bass3

(Noises dim.)

Fendernez

Hans Haugeneder, Ludwig Oberendfellner,
Christian Thalhammer, Nopomuk Thalhammer, Andrés Martín

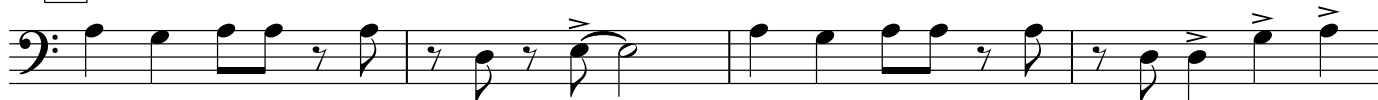
Soft noises

2



p ————— — *mf* ————— — *ff* —————

9 **A**



13



17



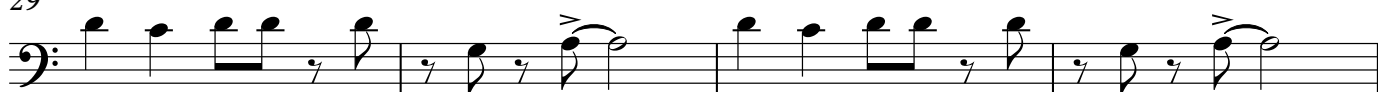
21



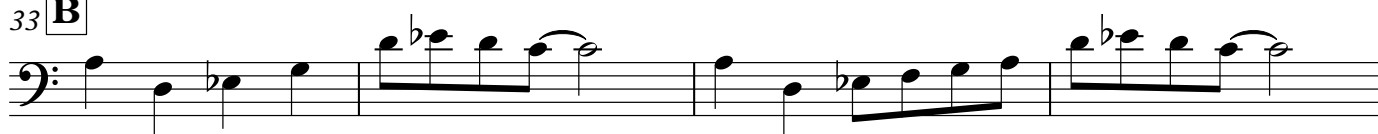
25



29



33 **B**



37



41 **C**

Solo
(on this bar)

Musical staff for measures 41-46. Measures 41, 43, and 45 contain a rhythmic pattern of quarter notes with eighth rests. Measures 42, 44, and 46 are whole rests. Measure 47 is the start of a new section.

47

D

Musical staff for measures 47-51. Measures 47, 49, and 51 contain a rhythmic pattern of quarter notes with eighth rests. Measures 48, 50, and 52 are whole rests. Measure 53 is the start of a new section.

52

(Noises dim.)

Musical staff for measures 52-56. Measures 52, 54, and 56 contain a rhythmic pattern of quarter notes with eighth rests. Measures 53, 55, and 57 are whole rests. Measure 58 is the end of the piece.

Fendernez

Hans Haugeneder, Ludwig Oberendfellner,
Christian Thalhammer, Nopomuk Thalhammer, Andrés Martín

Soft noises

2



p ————— — *mf* ————— — *ff* —————

9 **A**

8



20



24



28



32

B



36



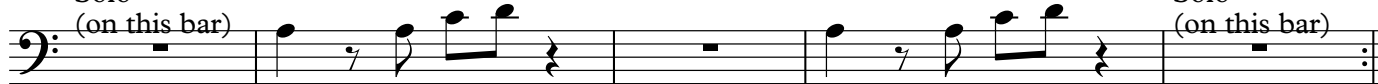
40

C



44

Solo
(on this bar)



Solo
(on this bar)

2

49

D



53

(Noises dim.)

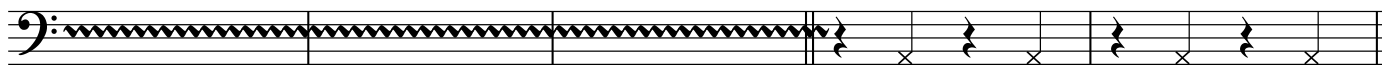


Fendernez

Hans Haugeneder, Ludwig Oberendfellner,
Christian Thalhammer, Nopomuk Thalhammer, Andrés Martín

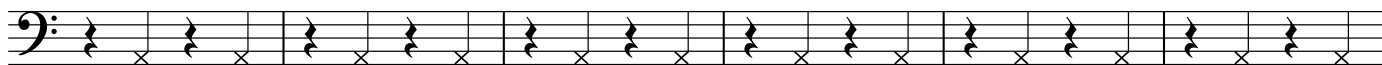
Soft noise~

(strum the strings)

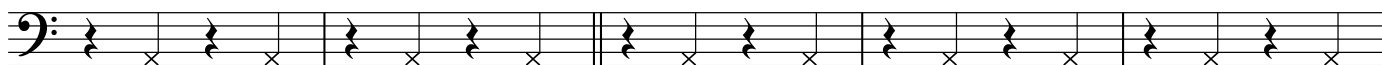


p ————— *mf* ————— *ff* —————

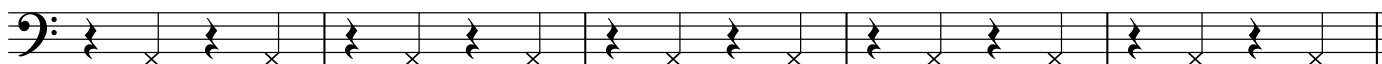
9 **A**



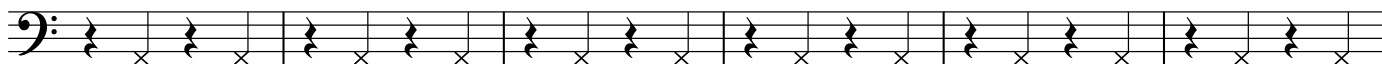
15



20

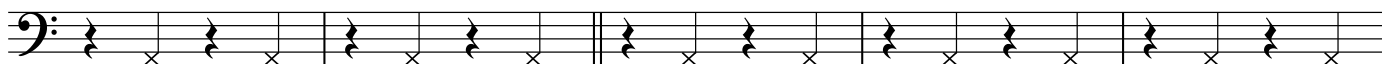


25

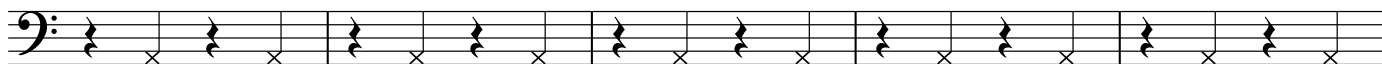


31

B

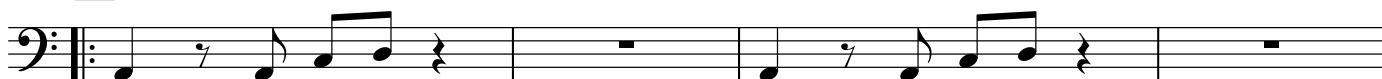


36



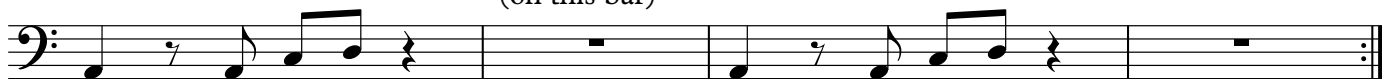
41

C



45

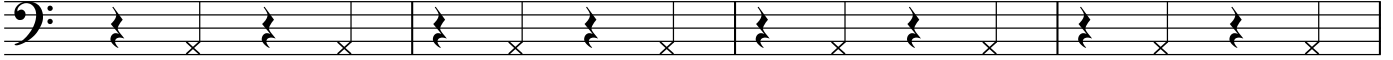
Solo
(on this bar)



2

49

D



53

(Noises dim.)

